

# Grace Episcopal Church

Alexandria, Virginia

## Di Gennaro-Hart Organ Company

McLean, Virginia

2009

### GREAT 20 Drawstops

16'	Contra Gamba	<i>Choir ext.</i>
8'	Open Diapason	<i>Pedal</i>
8'	Principal	
8'	Gamba	<i>Choir</i>
8'	Harmonic Flute	<i>Swell</i>
8'	Bourdon	<i>Choir</i>
4'	Octave	
2 2/3'	Twelfth	
2'	Fifteenth	
1 3/5'	Seventeenth	
1 1/3'	Furniture IV 19.22.26.29	
8'	Tromba	<i>Pedal</i>
8'	Trompette	<i>Swell</i>
8'	Clarinet	<i>Choir</i>
	Blank	
16'	Great to Great	
	Great Unison Off	
4'	Great to Great	
8'	Major Trumpet	<i>Choir (non-coupling)</i>
	Chimes	<i>digital</i>
	Pedal Combinations with Great	

### SWELL (expressive) 20 Drawstops

16'	Contra Viole	
8'	Open Diapason	
8'	Viole	
8'	Viole Celeste (GG)	
8'	Stopped Diapason	
8'	Harmonic Flute	
4'	Principal	
4'	Traverse Flute	
2'	Octavin	
8'	Cornet V <i>(Collective from Choir g20 -d51)</i>	
2 2/3'	Plein Jeu IV 12.15.19.22	
16'	Basson	
8'	Trompette	
8'	Hautbois	
4'	Clairon	
	Blank	
	Tremulant	
16'	Swell to Swell	
	Swell Unison Off	
4'	Swell to Swell	

### CHOIR (expressive) 20 Drawstops

16'	Gedackt	
8'	Gamba	
8'	Gamba Celeste (GG)	
8'	Bourdon	
5 1/3'	Gros Nazard	
4'	Principal	
4'	Chimney Flute	
3 1/5'	Grosse Tierce	
2 2/3'	Nazard	
2'	Octave	
2'	Flute	
1 3/5'	Tierce	
1 1/3'	Larigot	
8'	Clarinet	
8'	Harp	<i>digital</i>
	Tremulant	
16'	Choir to Choir	
	Choir Unison Off	
4'	Choir to Choir	
8'	Major Trumpet	<i>(non-coupling)</i>

### CONTINUO 6 drawstops duplicated on Gallery Console

8'	Diapason (ext. 1-12 from Stopped Diapason)
8'	Stopped Diapason
4'	Principal
4'	Flute
2'	Octave
2'	Piccolo

### PROCESSIONAL 4 Tilting Tablets; located in Narthex, (GG - g56)

8'	Viole on Great
4'	Viole Octave on Great
8'	Viole on Choir
4'	Viole Octave on Choir

**PEDAL 20 Drawstops**

32'	Bourdon	<i>digital</i>
16'	Contrabasse	
16'	Contra Gamba	<i>Great</i>
16'	Subbass	
16'	Gedackt	<i>Choir</i>
10 2/3'	Bass Quint	
8'	Octave	
8'	Bass Flute	
4'	Super Octave	
4'	Flute	
2 2/3'	Mixture IV 12.15.19.22	
32'	Contra Basson	<i>digital</i>
16'	Trombone	
16'	Basson	<i>Swell</i>
8'	Tromba	
8'	Trompette	<i>Swell</i>
8'	Major Trumpet	<i>Choir</i>
4'	Octave Tromba	
4'	Hautbois	<i>Swell</i>
	Chimes	

**INTER-MANUAL COUPLERS (23)**

8'	Great to Pedal	
8'	Swell to Pedal	
4'	Swell to Pedal	
8'	Choir to Pedal	
4'	Choir to Pedal	
	Pedal Divide (adjustable; 4 points)	
16'	Swell to Great	
8'	Swell to Great	
4'	Swell to Great	
16'	Choir to Great	
8'	Choir to Great	
4'	Choir to Great	
8'	Great to Choir	
16'	Swell to Choir	
8'	Swell to Choir	
4'	Swell to Choir	
	Great/Choir Transfer <i>exclusive of combinations</i>	
	Continuo on Great	
	Continuo on Choir	
8'	Viole on Great	
4'	Viole Octave on Great	
8'	Viole on Choir	
4'	Viole Octave on Choir	

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2008

**CONTINUO (CC - g56) 11 Drawstops**

Fitted within movable casework. Fully playable independently of main organ via 56-note sliding keyboard equipped with +/- eight semitone transposer. Also playable from Choir and Great manuals of the main organ console – see above.

8'	Diapason Bass ( <i>divide @ C25</i> )
8'	Diapason Treble (ext.)
8'	Stopped Diapason
8'	Flute (ext. of 4', common bass)
4'	Principal Bass
4'	Principal Treble
4'	Flute Bass
4'	Flute Treble
2'	Octave
2'	Piccolo
	<i>Melody Coupler</i>
	<i>Machine Stop (Toe lever; silences all 4' and 2' stops)</i>